

Lebanon Bands

2026-2027

Handbook

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Hello Lebanon Band Families!

The Lebanon Performing Ensembles have gained a favorable reputation and we do our best to maintain that reputation. Students will be treated as young professionals and are expected to conduct themselves as such.

Lebanon Band Members are courteous, kind, hard working, and responsible. The success of the band is dependent upon you buying into this philosophy. Remember that everywhere you go we are judged as a group, not as individuals. When you are with the band you are conspicuous in and out of uniform. People may forget about your performance, but they will not forget how you conduct yourself.

All school policies apply at all times and violations will be handled according to the Lebanon City Schools Code of Conduct.

“Be the best you can be.” This happens whenever you are part of a performance, whether in personal practice, ensemble rehearsal, or an official performance. Our expectations do not include beating other bands, taking home trophies, or being the best in the area. Those are aspects that are out of your control. Live for the feeling that performing brings you.

Musically,

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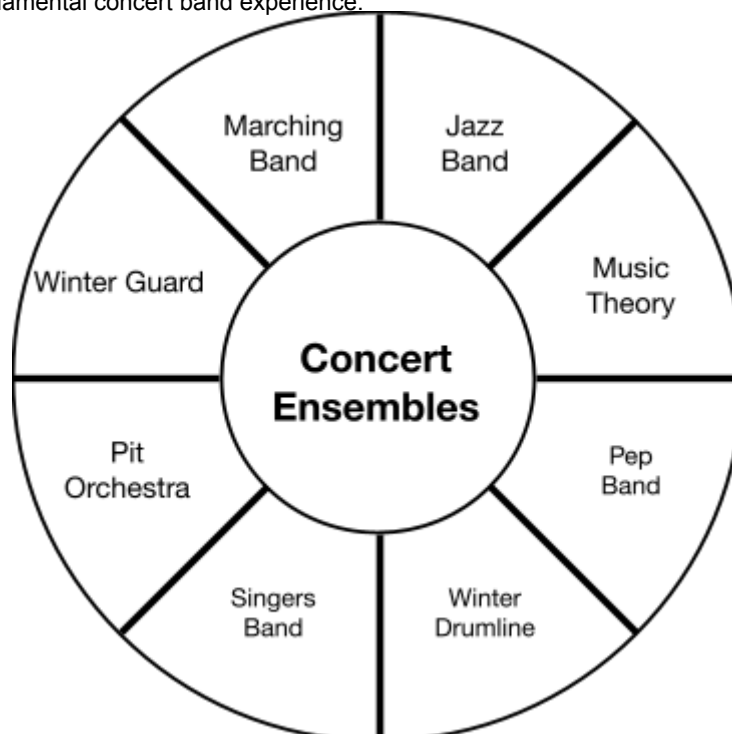
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Lebanon Band Program

The concert ensembles; 6th Grade Band, JH Beginning Band, 7th Grade Band, 8th Grade Band, Concert Band, Symphonic Band, and Wind Ensemble are the foundation of the Lebanon Band Program. All other performing ensembles and music classes are offered to supplement or enhance the fundamental concert band experience.



Grading Policy

50% Performances

- All performances are MANDATORY. Only very special circumstances are considered for an Excused Absence from a performance. If you know of a conflict, the more quickly you communicate that to the ensemble director(s) the more likely it is that a solution can be found.

50% In-Class Participation, In-Class Materials, Rehearsal Etiquette, Performance Assessments, & Written Assessments

- Musicianship is at or above the level expected for the class.
- Having your instrument, music, materials, etc.
- Maintaining good discipline and manners in class.
- Performance assessments will be over technical exercises out of the book, scales, or music being prepared for concerts and will be given periodically during the quarters. These could be done as individuals or in groups.
- Written assessments
- Reflections on performances.

Missed Performance Assignments

Performances are very important to the total instrumental music education process and may not be missed unless there is an extreme circumstance (death in the family, bad illness, etc).

Any student who misses a scheduled performance must complete the following steps in order to obtain the points for the missed performance...

- 1) Students must speak to your band director about the missed performance to see if it was excused.
- 2) If the absence was excused it must be made up to receive full credit. Students will need to submit a video of student performing all concert music. This must be submitted no later than 1 week after the concert.
If the absence was unexcused the student will receive a ZERO for the performance and it cannot be made up.

Attendance Policies

All rehearsals and performances are mandatory unless otherwise stated or arranged with the director(s).

Concert Ensemble Action Steps for Tardies and Absences

- If a student misses a performance with an **excused absence** that has been approved by the ensemble director(s), the student must submit a video of themselves performing all concert music within 1 week of the concert to receive credit.
- If a student misses a performance with an **unexcused absence**, they will receive a zero for that performance grade. Unexcused absences cannot be made up with a video or other assignment.
- If a **student is aware of a conflict ahead of time**, it is important that the **student communicates with the ensemble director(s) as soon as possible**—the sooner the director(s) are informed, the more likely a solution can be found.

Marching Band Action Steps for Tardies and Absences

- Attendance will be taken daily by the leadership team. Students are expected to inform a director if they know that they will miss a portion of a rehearsal day.
- UNEXCUSED TARDIES OR ABSENCES equate to a loss of rehearsal time that will need to be made up at a later time. The time that needs to be made up is equal to the amount of time missed due to being late. Failure to catch up on missed content may result in sitting out of the next performance. After (3) unexcused tardies, the student's grade may be affected.
- EXCUSED TARDIES or ABSENCES will require that the student meet with their section leader to catch up on what they have missed while away. Failure to catch up on missed content may result in sitting out of the next performance.
- If absent from a rehearsal, excused or unexcused, the performer will need to participate in a run through before being allowed to participate in the next performance. This may result in the performer not participating in half time or a competition.

Examples of an Excused Absence/Tardy/Early Dismissal

- Personal illness or injury.
- Illness or death in the family.
- Funeral of immediate family members or relatives.
- Quarantine.
- Religious observances; excluding trips, youth group, etc.
- Appointments for court.
- Pre-approved absences.
- Emergencies and other reasons deemed good and sufficient by the director(s).

Examples of an Unexcused Absence/Tardy/Early Dismissal

The director(s) will make the final decision whether an absence/tardy is excused or unexcused. In general, unexcused absences/tardies include (but are not limited to):

- Missing the school bus. Experiencing transportation problems at home or on the way to school.
- Remaining at home to complete school assignments
- Missing school without legitimate illness
- Oversleeping. Alarm clock (Student's or parent's) failed to work. "My mom didn't get me up".
- Not having suitable clothing to wearing to school
- Working at a job during the school day without a proper work permit
- Babysitting
- Any form of recreation (unless pre-approved absence days)
- Personal business that can be done after school or on weekends (i.e. Senior picture/portraits)
- "Helping at home" or "Was needed at home."
- "I had a game last night"

Expectations

1. Be prompt.

- For after school activities, 15 minutes early is on time, on time is late.
 - You need time to gather your equipment and make it to the appropriate location for rehearsal, to travel, or perform.

2. Be prepared.

- All equipment.
- All uniform parts.
- Appropriate attire based on activity.
- (Marching Band) Have your own water bottle at every rehearsal.
 - Water bottles should never be shared. If you forget you will need to use the closest water fountain.

3. Be respectful to all that we encounter and act as professionals at all times.

- The way you treat others inside and outside the ensemble will have a lasting effect.
 - Community members may choose to not support the program.
 - Future members may be turned off by what they observe.

4. Handle and/or play only your own equipment/instrument.

- If damage is incurred all parties will be held responsible for the damage.
- There are innate health risks if instruments are shared.

5. Rehearse with a performance mindset.

- If you treat every rep like a performance then we eliminate potential nerves and performance issues.

6. Public displays of affection will not be tolerated at any time.

- Rehearsal, travel, and performances are not the place for this type of behavior.

Consequences for not following these expectations and others not explicitly stated in this handbook will be educational and follow district policy. Depending on the severity of the offense membership in the ensemble may be terminated.

Rehearsals and Performances

The key to great performances is great rehearsals. Successful ensembles rehearse like they perform. Every rehearsal is mandatory unless otherwise stated and is equal in importance to performances. It is essential that any conflicts be communicated as far in advance as possible so a plan of action can be created.

- If you are involved in another school related activity be sure to communicate to all parties and be considerate of both programs when arranging your schedule. We will accommodate anyone willing to put in the time and energy to do both activities.

All commitments will be communicated as far in advance as possible. Please check the following forms of communication for information regarding schedule changes.

- Written Handouts
- Google Classroom Posts
- Google calendars
- Emails/Texts
- LBPA Band website (www.lcsbandparents.org)
- Facebook
- Instagram

Bus Behavior

Pursuant to the Ohio Revised Code, students riding school district buses may have bus riding privileges revoked by the superintendent or other district administrators for a period of time not to exceed eighty (80) days for any violation of Student Code of Conduct or a violation of the reasonable rules and regulations established by individual school bus drivers and/or the Board of Education.

Students must follow the following rules and expectations:

- Students must comply with all school rules while riding the bus. Students shall conduct themselves on the bus as they would in an orderly classroom. Reasonable conversation is permitted.
- Immediately upon boarding, students shall take their assigned seat and may not move from the assigned seat without the driver's permission.
- Students shall not attempt to get on or off the bus until it has come to a complete stop. A complete stop is when the bus is no longer moving and the door is opened. Students shall remain seated while the bus is in motion.
- After a student has entered a bus, the student may not leave the bus except at the assigned stop.
- When a bus has its inside lights turned on, this is a prompt requesting silence from all passengers. There are many safety reasons for this, ex: railroad crossing, noise level too loud, traffic and weather conditions, two-way radio communications, emergency situation, etc.
- Eating, drinking, or chewing gum on the bus is not permitted by **STATE LAW**. (Ohio Revised Code 3301-83-08 C-8)
 - Exception for medical needs.
- No music playing without the use of headphones/earbuds.
- Students are not permitted to transport animals, glass objects, or other potentially dangerous objects on the bus including balloons.
- Students shall not use hair spray, cologne, perfume, lotion, etc. on the bus.
- No key chains or other objects attached to book-bags or lunch containers. These are a danger to all. The objects "swing" and hit others and they may get caught on bus parts.
- Possession of tobacco products, fire igniter devices (ex: matches, lighters, etc.) are absolutely prohibited on the bus.
- Students shall not do things simply to distract the driver. This rule is especially crucial while the bus is in motion or when students are boarding or departing.
- No horseplay on the bus.
- Reading is permitted on the bus. No scissors, crayons, markers, combs, brushes, drum sticks, art and math supplies, etc. are to be out while on the bus. All are to be kept in book-bags, purses or pockets.
- Waste paper and trash should never be dropped on the floor of the bus. It should be deposited in the trash receptacle.
- Windows and vents shall not be adjusted without permission of the driver. Students shall not stick any object or part of their body out the bus window.
- The aisle way must be kept clear at all times.
- Students shall not enter or exit from the bus through the emergency exits unless specifically instructed to do so by the driver. The exits must always remain free of obstructions.
- Be courteous, refrain from the use of profane language.

Students are subject to emergency removal from the school bus in accordance with the provisions of Ohio Revised Code Section 3313.66 (C). Without a positive working relationship with the bus drivers and the Transportation Department our season is not possible. Thank bus drivers and treat them with respect at all times.

Uniform Policies

Concert Ensemble Uniform Guidelines

- LHS Concert Ensembles and Jazz Band:

Gentlemen:

Concert Ensemble Uniform traditional Men (black shirt, black suit jacket, maroon tie) or traditional Women (dress). This will be ordered for the student at the beginning of the year. The student class fee will pay for it.
Black Hose/Socks
Black Shoes

Ladies:

Concert Ensemble Uniform traditional Men (black shirt, black suit jacket, maroon tie) or traditional Women (dress). This will be ordered for the student at the beginning of the year. The student class fee will pay for it.
Black Hose/Socks
Black Shoes

- LJHS Ensembles and Jazz Band:

Gentlemen:

Black Dress Shirt
Black Dress Pants
Black Socks
Black Shoes
Black Tie (Optional)
Black Suit Jacket (Optional)

Ladies:

Black $\frac{3}{4}$ -Full Length Dress
OR
Black Dress Shirt
Black Dress Pants
Black Socks/Hose
Black Shoes

- Berry Ensembles:

Gentlemen:

Button Down Shirt with
Long Sleeves
Neck Tie (optional)
Slacks or Khakis (no jeans)
Dress Socks
Black or Brown Dress shoes

Ladies:

$\frac{3}{4}$ - Full length dress
Closed toe flats or small heel
(less than 1 inch)
OR
Black dress pants
Blouse/ Dress shirt
Closed toe flats or small heel
(less than 1 inch)

Marching Band Uniform Care

The Lebanon High School Marching Band uniform is something that should be worn with pride. When you put on the uniform you represent your school, community, alumni, and future members. This uniform should be treated with the utmost respect.

When in uniform, members are not permitted to eat or drink anything other than water and snacks that are provided. Members may not remove their jackets without permission of the director(s).

Other General Marching Band Uniform Guidelines

- Long, Black socks should be worn with the uniform.
- Shoes should be cleaned before each performance to remove debris and scuffs.
- Members should wear the proper shirt under their uniform. This could be the long sleeved maroon shirt, show shirt, or whatever the directors call for.
- Long hair must be worn in a bun or ponytail so that it is out of the face and off of the collar of the uniform.
- Members other than Guard should only wear makeup while in uniform if they have the permission of the directors. Makeup should not be applied if the student is only assuming permission will be granted.
- When putting the uniform on and taking it off no part should touch the ground.
- When hanging the uniforms pants should be hung with the seams lined up properly.

Policies for Marching Arts Ensembles

- Students who wish to participate in the Winter Drumline or Winter Guard are strongly encouraged to participate in marching band.
 - Students who participate in marching band are required to play their primary instrument unless a change in instrument is approved by a director prior to registration for the season. Any exceptions made will be to benefit the instrumentation of the ensemble at the discretion of the director(s).
 - The Lebanon Band Program makes every effort to keep fees low so that each student may participate in as many ensembles as they wish.
 - Per the district, if a student hasn't paid the fee for the ensemble (or hasn't been up to date on the payment plan) the student may not participate at the upcoming performance.
 - ***If your family is experiencing financial hardship please speak to a director about the possibility of financial aid.***
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Required Supplies for Each Instrument

Flute

- Cleaning Rod
- Cleaning Swab

Oboe & Bassoon

- Medium Soft Reeds or others based on private teacher approval.
- Cleaning Swab

Clarinet & Saxophone

- 4 working reeds (At least) OR 1 working Legere **Signature** plastic reed
 - LJHS - D'Addario Reserve or Vandoren
 - LHS - D'Addario Reserve or Vandoren
- Cleaning Swab
- Cork Grease

Trumpet

- Valve Oil
- Tuning Slide Grease
- Straight Mute-HS Only
- Cup Mute - LHS Jazz Only
- Wah Wah/Harmon Mute - LHS Jazz Only

Horn

- Rotor Oil
- Tuning Slide Grease
- Straight Mute (HS Concert Band Only)

Trombone

- Tuning Slide Grease
- Slide Oil, Cream, or Ointment
- Travel Size Spray Bottle of Water

Euphonium & Tuba

- Tuning Slide Grease
- Valve Oil

Percussion

- Grades 6-8 - Innovative Percussion FP-1 Elementary Pack
- Grades 9-12 - Innovative Percussion FP-2 Intermediate Pack
- Jazz - Innovative Percussion BB1 or BB2 Jazz Sticks
- Stick Bag

Similar combinations of equipment are acceptable based on director approval.

- Supplies can be purchased on Amazon, Hauer Music or Willis Music. A Hauer Music and Willis Music representative visits our schools once a week throughout the school year.